

Danza Catracha

FRANCISCO CARRANZA

Arreglo para Orquesta de Guitarra por: Javier Reyes

Allegro ♩ = 140

Allegro ♩ = 140

Requinto I

Requinto II

Guitarra I

Guitarra II

Guitarra III

Bass Guitar

mf

p

f

solo mano izquierda

[illegible]

13

Req. I *mf* *i*

Req. II *mf* *div.* *C VII*

Gtr. I

Gtr. II

Gtr. III *arm. 12* *dejar sonar* *dejar sonar*

Bass

20

Req. I

Req. II

Gtr. I

Gtr. II

Gtr. III

Bass

26 arm. 12 3

Req. I *mano izquierda sola*

Req. II

Gtr. I *mano izquierda sola* arm. 12 arm. 7

Gtr. II *caramba*

Gtr. III

Bass

31 C VII A

Req. I *p*

Req. II *p* C II

Gtr. I *f* (8) 8va-1 arm. 5

Gtr. II *f*

Gtr. III

Bass

38

Req. I

Req. II

Gtr. I

Gtr. II

Gtr. III

Bass

f

f

rasgueado

44

Req. I

Req. II

Gtr. I

Gtr. II

Gtr. III

Bass

arm. 12

arm. 12

B 50 V pos. CII 5

Req. I *mf*

Req. II *mf*

Gtr. I *f*

Gtr. II *mf* 0 4 1/2 CV 3 4 CV ② 3 ④

Gtr. III *mf* ④ ⑤

Bass

1/2 CVII

55

Req. I

Req. II 3 rasgueado

Gtr. I

Gtr. II

Gtr. III ⑥

Bass

61

Req. I

Req. II

Gtr. I

Gtr. II

Gtr. III

Bass

p

67

Req. I

Req. II

Gtr. I

Gtr. II

Gtr. III

Bass

f

1.

2.

C

arm. 12

74

Req. I *tr* II pos. C VII

Req. II II pos. C II
a m i p i p

Gtr. I *tr* rasgueado

Gtr. II

Gtr. III

Bass

80

Req. I *tr*

Req. II a m i p i p

Gtr. I *tr*

Gtr. II

Gtr. III

Bass

The musical score for 'D' is a six-part instrumental work. It begins at measure 92. The Requiem I and II parts start with a forte (f) dynamic and play a series of chords. The Guitar I part features a 'arm. 12' (armature 12) marking. The Guitar II and III parts also start with a forte (f) dynamic. The Bass part begins with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

101

Req. I

Req. II

Gtr. I

Gtr. II

Gtr. III

Bass

f

107

Req. I

Req. II

Gtr. I

Gtr. II

Gtr. III

Bass

1/2 CV *1/2 CIV*

[illegible]

[illegible]

Musical score for measures 134-138. The score includes parts for Requiem I, Requiem II, Guitar I, Guitar II, Guitar III, and Bass. Measure numbers 134, 135, 136, 137, and 138 are indicated above the staves. A rehearsal mark 'E' is placed at the beginning of measure 134. Dynamics include *f* (forte) and *p* (piano). Articulation marks like accents (*>*) and breath marks (*h*) are present.

140

Req. I

Req. II

Gtr. I

Gtr. II

Gtr. III

Bass

146

Req. I

Req. II

Gtr. I

Gtr. II

Gtr. III

Bass

f

f

rasgueado

151

Req. I

Req. II

Gtr. I

Gtr. II

Gtr. III

Bass

F

mf

mf

arm. 12

f

mf

0

4

arm. 12

④

mf

157

Req. I

Req. II

Gtr. I

Gtr. II

Gtr. III

Bass

CII

1/2 CVII

V pos.

1/2 CV

3

4

CV

②

③

④

⑤

⑥

163

Req. I

Req. II

rasgueado

Gtr. I

Gtr. II

Gtr. III

Bass

167

G

Req. I

Req. II

Gtr. I

Gtr. II

Gtr. III

Bass

accel.

172

Req. I

Req. II

Gtr. I

Gtr. II

Gtr. III

Bass

176

Req. I

Req. II

Gtr. I

Gtr. II

Gtr. III

Bass

pizz.

p

pizz.

p

arm. 12

p

pizz.

p

pizz.

p

pulgar con yema